

# David A. Kowal

davidkowalmusic@gmail.com

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Los Angeles, 1993 - present

## COMPOSER

*Music placements in over 1,000 TV episodes, including That 70's Show, Good Morning America, ABC, CBS, NBC, FOX and HBO*

## AUDIO ENGINEER

*Over 30 years working as a professional sound mixer. Recent credits include Golden Globes, Spirit Awards, USC Commencement*

## EDUCATOR

Teacher, music studies, Harvard Westlake Middle School, 2000 – 2004  
Private instruction and consultation: piano, music theory, ProTools, music production, mixing  
Associate Professor, Berklee College of Music, 1987 –1989

## WORK EXPERIENCE

Pittsburgh, 1990 - 1993

*Created music for the Pittsburgh Steelers, the Pittsburgh Penguins, local ad agencies, including Hill and Knowlton and music for the Andy Warhol Museum.*

London, 1989-1990

*Recorded and produced film soundtracks for BBC to London hip-hop sessions.*

Boston 1979 –1989

*Wrote, performed, produced or recorded award-winning music and audio for a diverse range of clients: from Houghton Mifflin Publishing to projects for legendary producer Jimmy Miller. (Rolling Stones, Traffic)*

Bose Corporation, 1976-1979

*Responsible for all soundtrack production in support of Bose worldwide marketing.*

## PROFESSIONAL EXPERIENCE

Participant, ASCAP/Fred Karlin Scoring Workshop  
Moderator, Los Angeles, Berklee College of Music, Music Publishing for Indie Artists Panel  
Lecturer, Chapman University, Music for Film  
Member: ASCAP, Film Music Network

## LINKS

WEB

[www.davidkowal.com](http://www.davidkowal.com)

LICENSE MUSIC

<http://davidkowal.com/st2017.htm>

TWITTER

[www.twitter.com/davidhaswords](http://www.twitter.com/davidhaswords)

## REFERENCES

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