

David A. Kowal

PROFESSIONAL EXPERIENCE

Composer/Sound Designer, Los Angeles, 1993- present.

My music in over 1,000 TV episodes, including That 70's Show, Good Morning America ABC, CBS, NBC, FOX, HBO, MTV.

Professional sound mixer, Golden Globes, Spirit Awards, USC Commencement

Composer/Sound Designer, Pittsburgh, 1990 - 1993

Theme song for the Pittsburgh Steelers, the Pittsburgh Penguins, local ad agencies, including Hill and Knowlton and music for the Andy Warhol Museum.

Recording Engineer/Producer, London, 1989-1990

Recorded and produced film soundtracks for BBC as well as all night hip-hop sessions!

Recording studio owner and composer, Boston 1979 –1989

Wrote, performed, produced or recorded award-winning music and audio for everyone from publishing icon Houghton Mifflin to local Boston rock bands, including The Pixies, Ace of Hearts Records, Jimmy Miller.

Recording Engineer/Producer, Bose Corporation, 1976-1979

Responsible for all soundtrack production in support of Bose worldwide marketing. Worked with Dr. Amar Bose.

Professional musician, 1972 – 1976.

Toured in a progressive-rock band until disco hit in 1976!

OTHER PROFESSIONAL EXPERIENCE:

Recording Engineer, Bose Corporation

Associate Professor, Berklee College of Music, 1987 –1989

Participant, ASCAP/Fred Karlin Scoring Workshop

Moderator, Los Angeles, Berklee College of Music Panel, Music Publishing for Indie Artists

Lecturer, Chapman University, music for film

Teacher, music studies, Harvard Westlake School, 2000 – 2004

Member: ASCAP, Film Music Network

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