

# RESUME

David A. Kowal

## PROFESSIONAL EXPERIENCE

**Professional musician**, 1972 – 1976.

*Toured in a progressive-rock band until disco hit in 1976!*

**Recording Engineer/Producer**, Bose Corporation, 1976-1979

*Responsible for all soundtrack production in support of Bose worldwide marketing*

**Recording studio owner and composer**, Boston 1979 –1989

*Wrote, performed and produced award-winning music and audio for everyone from publishing icon Houghton Mifflin to local Boston rock bands, including The Pixies.*

**Recording Engineer/Producer**, London, 1989-1990

*Recorded and produced film soundtracks for BBC as well as all night hip-hop sessions!*

**Composer, Singer/Songwriter and Educator**, Los Angeles, 1993- present.

## CREDITS

Spirit of Independence Awards Music

Focus – *LA Film Festival*

The Pumpkin Karver

Good Morning America

That 70's Show

Level Nine

This I Believe

Don't Look Back

Loverboy

Entertainment Tonight

Access Hollywood

## OTHER PROFESSIONAL EXPERIENCE:

Recording Engineer, Bose Corporation

Associate Professor, Berklee College of Music, 1987 –1989

Participant, ASCAP/Fred Karlin Scoring Workshop

Moderator, Los Angeles, Berklee College of Music Panel, Music Publishing for Indie Artists

Lecturer, Chapman University, music for film

Teacher, music studies, Harvard Westlake School, 2000 – 2004

Member: ASCAP, FIND/Film Independent, Los Angeles.

## INTERNET AND EMAIL:

My website contains audio and video clips of my most recent work:

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